

YEAR 7 KS3 Art and Design Progress descriptors

	Acquiring	Developing	Securing	Extending
AO1- Develop ideas through investigations, demonstrating critical understanding of sources.	Communicating about your work and the work of others in a basic way Developing ideas	Communicating about your work and the work of others in a way that shows some understanding Developing ideas that show some understanding and creativity	Communicating about your work and the work of others in a confident and interesting way Developing ideas that are confident and creative	Communicating about your work and the work of others in a mature and sophisticated manner Developing ideas that are mature and sophisticated
AO2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Exploring ideas using media and techniques	Exploring ideas using media and techniques that show some understanding Creating and refining work with some skill	Exploring ideas using media and techniques that show good understanding and control Creating and refining ideas with confidence and skill	Exploring ideas using media and techniques that show excellent skill and control Creating and refining ideas with exceptional maturity and skill
AO3- Record ideas, observations and insights, relevant to intentions as work progresses	Recording observations	Recording observations showing some understanding in a number of media	Recording observations showing good control and level of accuracy in a number of media that show a good command of the formal elements	Recording observations showing exceptional level of control and skill in all media and displaying and outstanding mastery of the formal elements
AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Creating an outcome linked to sources	Creating an outcome linked to sources that shows some understanding of techniques, media and ideas	Creating an outcome linked to sources that shows a good understanding of techniques, media and ideas	Creating an outcome linked to sources that shows an excellent understanding of techniques, media and ideas and a natural flair in the creation of Art.

A C H I E V E M E N T	TERM 1 Visual Elements	TERM 2 Visual Elements	TERM 3 Visual elements
	Key task 1: Line	Key task 1: Form	Key task 1: Colour
	Key task 2: Shape	Key task 2: Texture	
	Key task 3: Tone	Key task 3: Pattern	
	Teacher signature:	Teacher signature:	Teacher signature:
	Student signature:	Student signature:	Student signature:

Skills and knowledge progression:

Line	Date:			
	You have thought carefully about the direction of your lines and the effects they create			
	You have controlled the weight of your line in a confident and sensitive manner			
	You have created areas of light and dark in your work and this gives it a realistic feel			
	You have understood the ways in which other artists have used line and are able to explore this in your own work			
	You have used a broad range of lines and marks in your work			
	You have created a sense of movement in your work through using curved lines			

Shape	Date			
	You have measured and created an accurate outline drawing of geometric shapes			
	You have created a composition that explores geometric shape in an interesting, this may involve overlapping to create a complex image			
	You have explored the effects of negative and positive space within your composition creating interesting optical effects			
	You have explored a range of organic shapes that are imaginative and show creativity and skill			

	You have used colour in a creative and skilful way to enhance your organic drawing			
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Tone	Date			
	You have explored a wide range of tone within your shading from the darkest dark to the lightest light			
	You have used a sharp pencil and avoided smudging with your hand and finger			
	You have identified highlights within your shading on areas such as the surface of the eye			
	You have created accurate outline shapes for the eye, iris and pupil			

Form	Date			
	You have carefully drawn 3 Dimensional shapes in an accurate manner			
	You have used a wide range of tone to transform a shape into a solid 3-Dimensional form			
	You have worked carefully and with focus to recreate a complex arrangement of shapes			
	You have used the negative space around the shapes to compliment the objects to create a natural setting			

Texture	Date			
	You have created a wide range of textures using a variety mark making skills			
	You have created imagery that combines textures in an imaginative manner			
	You have produced images that creatively explore the materials and techniques you have learnt			
	You have created work that takes inspiration from the work of other artists			

Pattern	Date			
	You have understood the different approaches to creating patterns			
	You have understood and created repeat patterns			
	You have shown skill in the drawing of your pattern work			
	You have shown ability to add detail, colour and texture to your patterns			

Colour	Date			
	You have understood how to create a range of tone when using colour			
	You have combined colours in a way create that shows an understanding of colour theory			
	You have used a number of media confidently and skilfully			
	You have shown an understanding of the artists being studied in class discussions and in your work			

M A R K I N G G U I D A N C E	+ COL	You have used colour well in this piece. The colour is vibrant and you have used your materials successfully.	-COL	The colour in this piece could be improved. You might need to fill in white gaps or make the colours more vibrant. How could you do this?
	+ GB	Good blending. You have shown some good skills in blending colours together to create different areas of tone. Well done.	- MB	More blending. Try to include more attempts at blending two colours/shades together to create different areas of tone.
	+ GT	You have included some good tonal effects in this piece. I can see where the shadows and highlights are.	- MT	There could be more tonal shading in this piece. Try to show where the shadows and lighter areas are.
	+ PRES	You have presented this piece of work well. You have thought carefully about your layout and composition.	- PRES	You must think more carefully about how to present your page. Take your time to plan where each element of your work, such as a title or a drawing, will go.
	+ MAT	You have used your materials well to achieve the right effect.	- MAT	You should think more carefully about how to use the materials to create the right effect.
	+ SIZ	The size of this piece of work is good. You have composed the piece well and filled the page.	- SIZ	This study is too small. Because of this it does not include enough detail. Try to fill the page when drawing.
	+ GE	Good effort! You have listened to instructions and used your artistic skills to produce a good piece of work.	- LOE	You have not spent enough time on this piece either at home or in lesson time and it looks unfinished. Think carefully about how you will now go back and improve this piece of work.
	+ EE	Excellent effort! You have produced an outstanding piece of art work and shown real skill/improvement. This work deserves an achievement point!	- US	Unacceptable standard. This work shows a serious lack of effort. It shows you have not listened to the advice given to you or that you have spent any time on this piece of work either in lesson or at home. 1 behaviour point.
		Use a red pen / highlighter to respond to corrections. Also include the date.	#	Place a hashtag beside a piece of work that you have returned to and worked on. Also include the date.