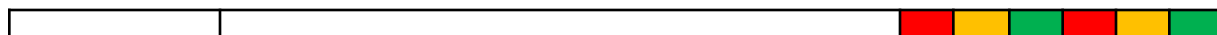


YEAR 8 KS3 Art and Design Progress descriptors

	Acquiring	Developing	Secure	Extending
<i>A01- Develop ideas through investigations, demonstrating critical understanding of sources.</i>	Communicating about your work and the work of others in a basic way Developing ideas	Communicating about your work and the work of others in a way that shows some understanding Developing ideas that show some understanding and creativity	Communicating about your work and the work of others in a confident and interesting way Developing ideas that are confident and creative	Communicating about your work and the work of others in a mature and sophisticated manner Developing ideas that are mature and sophisticated
<i>A02-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	Exploring ideas using media and techniques	Exploring ideas using media and techniques that show some understanding Creating and refining work with some skill	Exploring ideas using media and techniques that show good understanding and control Creating and refining ideas with confidence and skill	Exploring ideas using media and techniques that show excellent skill and control Creating and refining ideas with exceptional maturity and skill
<i>A03- Record ideas, observations and insights, relevant to intentions as work progresses</i>	Recording observations	Recording observations showing some understanding in a number of media	Recording observations showing good control and level of accuracy in a number of media that show a good command of the formal elements	Recording observations showing exceptional level of control and skill in all media and displaying and outstanding mastery of the formal elements
<i>A04- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>	Creating an outcome linked to sources	Creating an outcome linked to sources that shows some understanding of techniques, media and ideas	Creating an outcome linked to sources that shows a good understanding of techniques, media and ideas	Creating an outcome linked to sources that shows an excellent understanding of techniques, media and ideas and a natural flair in the creation of Art.

TAG =

A C H I E V E M E N T	TERM 1 Day of the Dead	Term 1 and 2 Day of the Dead	TERM 2 Day of the Dead
	Key task 1: Pattern	Key task 1: Proportion	Key task 1: Exploration of media/Final Design
	Key task 2: Pattern/Colour =	Key task 2: Development	Key task 2: Exploration of media/Final Design
	Teacher signature:	Teacher signature:	Teacher signature:
	Student signature:	Student signature:	Student signature:



Research	Can confidently show an understanding and influence of of visual elements explored in the Day of the Dead such as colour, texture and tone.						
	Can confidently show an understanding of the use of pattern and symbolism found within the work of the Day of the Dead.						
	Can confidently comment on how the work makes them feel or the atmosphere the work of others and that of their own work creates.						
Recording	Can skillfully and creatively use your artistic skills to present your work in an aesthetically pleasing manner.						
	Can draw shapes accurately by carefully looking and copying what you see.						
	Can use tone in a skilful way that makes your drawing look realistic or enhances the effects you are trying to create.						
	Can use colour in a thoughtful and skilful way that looks vibrant and well blended.						
	Can accurately record proportion and scale in your work.						
Media/Materials	Can use pencil and coloured pencil skillfully and creatively. Using blending techniques and creating wide ranges of colour in a neat and confident manner.						
	Can control, blend and mix colours that are required in your work in both pencil and in paint.						
	Can control the consistency of paint creating using both thick and thinner consistency depending on the effect that is required.						
	Can keep paint neatly within the spaces/shapes required.						
Response/Outcomes	Can create skillful responses that show your understanding and mastery of the techniques being taught.						
	Produce responses that show your creativity and that display that you are working independently as you explore the ideas, techniques and ideas being taught.						

Even Better if.....
Aim to ensure your patterns are symmetrical and contain a large amount of detail
Aim to ensure the proportions are more accurate in your work, carefully apply what is being taught in demonstrations and be prepared to correct mistakes.
Use faint outlines when drawing outlines and look very carefully at what you are drawing.
Use a range of pressure within your shading as demonstrated by your teacher to create tone/range of colour.
Use a ruler and sharp pencil to keep lines that are used in your work neat and graphic.
Be prepared to reflect on your work and change mistakes as you go, use a rubber to correct errors.
Avoid getting too much water on you brush, try and reflect on this and aim to control your paint.
Ensure you have sufficient water on your brush to move your paint smoothly. If you can see bristle marks then it's too dry.
Slow down and work carefully. Ensure that your materials are being applied with care. Rushing will result in rushed work.

How have I used my feedback to improve my work?

