

## What are the aims and intentions of this curriculum?

Year 9 Photography aims to build upon students existing appreciation of the formal elements whilst embedding a number new technical skills. Students will undertake a series of challenging projects that will give them greater creative control over the direction of their work whilst supporting and challenging the quality of their outcomes. In addition, Year 9 are often involved in enrichment opportunities to work on whole school or community wide projects.

Term	Topics	Knowledge covered	Skills developed	Assessment
<b>Autumn 1</b>	Introduction to the Camera/Website building/The Formal elements	Website Building Camera setting basics Analysis/annotation skills	Website building in order to present work. Exploration of aperture/Shutter Speed ISO Uploading, manipulation and annotation of imagery.	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
<b>Autumn 2</b>	The Formal Elements Slinkachu-Forced Perspective	Analysis and exploration of formal elements such as composition, depth of field and lighting.	Development of framing, depth of field, line, texture through mini units and workshops Development of the use of aperture, lighting, and compositional qualities in order to explore forced perspective..	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on GCSE level descriptors.
<b>Spring 1</b>	Forced Perspective Text and Image	Analysis and exploration of formal elements such as composition, depth of field and lighting. Photoshop/layering techniques	Analytical understanding in terms of the lines of enquiry necessary when analysing/investigating art. Exploring in their own work ideas and techniques inspired by the artists studied. Development of Photoshop/layering techniques	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
<b>Spring 2</b>	Text and Image Barbara Kruger	Students explore an Art movement in terms of it's contextual relevance. Students will individually explore their findings. Studio skills	Development and refinement of Photoshop/layering techniques. Development of studio skills. Exploring the use of light.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on GCSE level descriptors..
<b>Summer 1</b>	Hockney Joiners Mixed Media Photography	Analysis and exploration of Artists technique. Reinforcement of camera settings. Exploration of collage/electronic collage.	Development of analysis skills. Development of collage and Hockney inspired techniques.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on GCSE level descriptors.
<b>Summer 2</b>	Hockney Joiners/Mixed Media Natural World Unit 1	Collage Skills. Hockney inspired techniques. Analysis skills.	Refinement of collaged outcomes. Development of conceptual skills.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade.