

What are the aims and intentions of this curriculum?

In Year 9, students are introduced to Drama and performance and the main focus is on developing their practical skills as well as their ability to write about drama and live theatre. Study is split into 3 main areas: Script Study, Devised Drama and Stagecraft and is intended to mimic the components students are assessed on in Year 11. Year 9 is all about developing skills to ensure students are fully prepared to start their GCSE work in Year 10.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Introduction to Drama and practical work Stagecraft	Improvisation Creating a character Team work Stage positions Types of stage Theatre roles	Vocal skills- pace, pitch, tone, accent, volume, intonation Physical skills- body language, facial expression, gait, posture, gesture Awareness of audience	Stagecraft assessment (written)
Autumn 2	Script Study (Our Day Out) Stagecraft	Developing a character Interpreting a script Writing about a script Set Design Costume Design	Developing performance and writing skills for Component 1 of GCSE (written exam) Performance skills (vocal and physical) From page to stage Design skills	Our Day Out extract performance (practical) and design question (written)
Spring 1	Devised Drama	Improvisation Script Writing Working from a stimulus Devising Logs writing	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Stagecraft Assessment (written)
Spring 2	Devised Drama	Improvisation Script Writing Working from a stimulus Devising Logs writing	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Performance of Devised Drama (practical) And Devising Logs (written)
Summer 1	Script Study (Blood Brothers)	Blood Brothers Introduction- plot, themes, context Read through the play via performance	Developing performance and writing skills for Component 1 of GCSE (written exam) Performance skills (vocal and physical) From page to stage	Performance of a key scene from Blood Brothers (practical) Stagecraft Assessment (written)
Summer 2	Script Study (Blood Brothers)	Blood Brothers continued- plot, themes, context, characters, playwright's intentions Read through the play via performance Begin to look at exam style questions	Developing performance and writing skills for Component 1 of GCSE (written exam) Performance skills (vocal and physical) From page to stage	Performance of a key scene from Blood Brothers (practical) Exam style question on Blood Brothers (written)