

What are the aims and intentions of this curriculum?

The Y7 Music curriculum enables the progression of performance, composition and listening and appraising. Students learn about notation, rhythm, pitch, scales, chords, texture and harmony through the study of film, pop and keyboard music. Students will be given the opportunity to play instruments during lessons, encouraged to develop their skills, knowledge and understanding through practical application.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn	Key Skills	<p>Learn about the musical elements including rhythm, pitch, treble clef, instruments, time signatures & bar lines</p> <p>Students gain an understanding of key vocabulary related to the elements of music through games, singing and whole class percussion sessions.</p> <p>To learn how to read treble clef, basic rhythmic notation and to use key terminology in response to listening</p>	<p>Performance: simple rhythmic patterns, whole class singing in preparation of Year 7 Welcome Mass</p> <p>Theory: treble clef, simple rhythmic notation, key terminology based upon the elements of music, aural awareness/analysis of instrument, dynamic and tempo recognition</p> <p>Composition: create a simple riff using treble clef/rhythmic notation</p>	<p>Performance of a variety of liturgical and secular vocal music - whole class singing</p> <p>Listening exercises covering key terminology</p> <p>Theoretical understanding of rhythm, pitch, time signatures & bar lines</p>
Spring	Keyboard Music	<p>Learn about the keyboard, how to use it, where the notes are, tones & semitones, scales and octaves</p> <p>To understand how to warm up on the keyboard by playing a major scale, RH then LH and onto HT</p> <p>To use your knowledge of how to read music to perform pieces on the keyboard accurately and fluently</p>	<p>Performance: C position at the keyboard RH, to perform 2-part keyboard music</p> <p>Theory: treble clef notation, rhythmic notation, time signatures, key signatures, key musical terminology</p>	<p>Performance: keyboard pieces</p> <p>Listening exercises covering key terminology of the elements of music</p> <p>Theoretical knowledge of the keyboard, scales, tones & semitones, treble clef and rhythmic notation</p>
Summer	Film Music	<p>Learn about the use of drones, ostinato, major scales, primary chords and writing short melodies, homophonic and polyphonic textures</p> <p>To gain an understanding of the use of these elements on film music.</p> <p>To perform as part of an ensemble</p>	<p>Performance of ostinato, drones, melodies in small groups in response to a given film context</p> <p>Theory: understanding of drones, ostinato, use of triplets, dotted rhythms.</p> <p>Compose simple ostinato, melodies in response to a given film extract brief.</p>	<p>Performance: in small ensembles</p> <p>Listening exercises covering extract of film music covering key terminology</p> <p>Theoretical knowledge of scales, chords, melody, texture, ostinato</p>