

What are the aims and intentions of this curriculum?

The Year 7 Curriculum aims to foster a love and an appreciation for Art. To build a recognition that all students can “ do Art “ in their own way. However, it also aims to enable students with specific skills in order to explore the formal elements of Art and confidently explore and express their own thoughts and feelings. These skills are explored through drawing, painting, printing and making. In addition it aims to build an analytical understanding of what makes a work of Art and expose the students to a range of artists, their techniques, processes and concepts.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Identity	Drawing skills exploring: Proportion and tone.	Ability to control and appreciate proportion and tone.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Autumn 2	Identity	Development of drawing skills through portraiture and lettering. Scale, proportion, tone, colour.	Ability to refine control of tone, colour, proportion and scale.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.
Spring 1	Identity	Creation of final/personalised Art work. 2D and 3D skills.	Use of media on larger scale. Use of 3 D making skills.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.
Spring 2	Insects	Revisit drawing skills exploring: Proportion and tone. Focus on the exploration of pattern, texture and colour.	Ability to control and appreciate proportion, tone and colour. Ability to create texture through mark making.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Summer 1	Insects	Experimental drawing techniques and printmaking. Creation of texture through mark making and development of print design.	Develop skills to create texture through use of pencil, pastel and collage Take drawing/design into collograph.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Summer 2	Insects	Experimental drawing techniques and printmaking. Creation of texture through mark making and development of print design.	Develop skills to create texture through use of pencil, pastel and collage Take drawing/design into collograph.	<ul style="list-style-type: none"> . Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.