

## What are the aims and intentions of this curriculum?

In Year 11 students will be given the opportunity to revisit each of the framework areas for both Paper 1 and Paper 2. Likewise, any outstanding production work will be completed. Mock exams will assess student understanding and give a realistic expectation for the final Papers.

Term	Topics	Knowledge covered	Skills developed	Assessment
<b>Autumn 1</b>	Print Media (Component 1 Section A) <ul style="list-style-type: none"> <li>· Pride</li> <li>· GQ</li> <li>· The Guardian</li> <li>· The Sun</li> <li>· The Man With the Golden Gun</li> <li>· Spectre</li> </ul>	Analysis of the print set texts exploring each in detail. Likewise, additional unseen texts to support comparison.	Detailed understanding of the key assessment frameworks: <ul style="list-style-type: none"> <li>• Representations</li> <li>• Genre Conventions</li> <li>• Narrative</li> <li>• Industry</li> <li>• Audiences</li> </ul>	Essay style question exploring advertising text with an unseen example.
<b>Autumn 2</b>	Audience Case Studies (Component 1 Section B) <ul style="list-style-type: none"> <li>· Radio (The Archers)</li> <li>· Newspapers (The Sun/The Guardian)</li> <li>· Film (Spectre)</li> <li>· Video Games (Pokemon Go)</li> </ul>	Analysis of the audience theory set texts. Exploring the industry issues associated with each media genre.	Detailed understanding of the key assessment frameworks: <ul style="list-style-type: none"> <li>• Representations</li> <li>• Genre Conventions</li> <li>• Narrative</li> <li>• Industry</li> <li>• Audiences</li> </ul>	Mock Paper 1
<b>Spring 1</b>	TV Crime Drama Luther (Series 1) The Sweeney (1975)	Analysis of the crime drama TV genre, exploring codes and conventions across time.	Detailed understanding of the key assessment frameworks: <ul style="list-style-type: none"> <li>• Representations</li> <li>• Genre Conventions</li> <li>• Narrative</li> <li>• Industry</li> <li>• Audiences</li> </ul>	Mock Paper 2
<b>Spring 2</b>	Music Industry Taylor Swift Bruno Mars	Analysis of the chosen music artists, exploring the technical codes of the music video as well as the representations created	Detailed understanding of the key assessment frameworks: <ul style="list-style-type: none"> <li>• Representations</li> <li>• Genre Conventions</li> <li>• Narrative</li> <li>• Industry</li> <li>• Audiences</li> </ul>	Longer essay based responses on both the Crime Drama and Music Industry
<b>Summer 1</b>	Revision of all aspects of the GCSE course			
<b>Summer 2</b>				