

What are the aims and intentions of this curriculum?

Year 11 sees the continuation of work on Component 1 (written exam) and Component 2 (Devising Drama) and students will complete their first practical exam (internally marked, externally assessed) before Christmas. Work will then begin on Component 3: Texts in Practice where students will explore a wide range of plays and playwrights before selecting a chosen play to perform two extracts from which will be assessed by a visiting examiner before Easter. Students will also continue to develop their stagecraft knowledge and ability to write about performance and live theatre.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Component 2- Devising Drama Component 1- Live Theatre Review of mocks	Continuation of devising work from end of Year 10- developing and refining performance. Billy Elliott- live theatre responses and accessing the higher grades.	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work Writing about Drama	Devised Drama performance (practical) and live theatre responses (written)
Autumn 2	Component 3- Texts in Practice Component 1-Stagecraft and Live Theatre	Exploration of a range of plays in preparation for Component 3 (Two, Teechers, Girls Like That, Five Kinds of Silence etc) Stagecraft revision and live theatre responses- accessing the higher grades	Developing page to stage study and performance for Component 3 of GCSE (Texts in Practice) Practical skills (vocal and physical) Group work Writing about Drama	Live Theatre response (written)
Spring 1	Component 3- Texts in Practice Component 1- Blood Brothers	Developmental work on Component 3 practical Revision and accessing the higher grades	Developing page to stage study and performance for Component 3 of GCSE (Texts in Practice) Practical skills (vocal and physical) Group work Writing about Drama	Component 3 practical completed (externally assessed) Mock exam (written)
Spring 2	Review of Component 2 Component 1- Blood Brothers and Live Theatre	Improvement of Devising Work (practical and written) if required. Revision and accessing the higher grades	 Writing about Drama Revision skills	Ongoing- exam answers
Summer 1	Component 1- exam revision	Revision and accessing the higher grades	Writing about Drama Revision skills	Component 1 written exam
Summer 2				