

What are the aims and intentions of this curriculum?

In Year 10, work begins on 2 of the 3 Components that make up the GCSE. Students will start by studying the set text for their written exam which they will explore both practically and theoretically, before moving onto Component 2: Devising Drama where they will develop their skills of creating and performing through their exploration of a range of theatre practitioners, styles and genres. Students will also continue to develop their stagecraft knowledge and their ability to write about and review live theatre.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Script Study- Blood Brothers Live Theatre	Content, themes, characters, context Exam style questions on set design, costume design, line delivery, use of staging and character performance Reviewing live theatre	Developing performance and writing skills for Component 1 of GCSE (written exam) Performance skills (vocal and physical) From page to stage	Blood Brothers exam question (written)
Autumn 2	Script Study- Blood Brothers Live Theatre	Content, themes, characters, context Exam style questions on set design, costume design, line delivery, use of staging and character performance Reviewing live theatre	Developing performance and writing skills for Component 1 of GCSE (written exam) Performance skills (vocal and physical) From page to stage	Blood Brothers exam question (written) and extract performance (practical)
Spring 1	Introduction to Drama Practitioners	Exploration of a range of Drama practitioners, directors and playwrights via workshop -style lessons (Brecht, Stanislavski, Artaud, Godber, Absurd, Verbatim, Epic etc) Stagecraft	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Stagecraft Assessment (written)
Spring 2	Introduction to Devising Drama Live Theatre	Responding to stimulus Improvisation Devising skills Rehearsal processes- still image, hot-seating, forum theatre, Role on the Wall, thought-tracking	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Live Theatre response (written)
Summer 1	Devising Drama Devising Logs	Work on Devised Drama pieces How to refine our practical work Writing about development of Drama	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Working at grade for Devised Drama (practical)
Summer 2	Devising Drama Devising Logs	Work on Devised Drama pieces How to refine our practical work Final performance of Devising work. Refining written work and self-drafting.	Developing performance and writing skills for Component 2 of GCSE (Devising Drama) Practical skills (vocal and physical) Group work How to write about Drama	Devised Drama performance (practical) and Devising Logs (written)