

What are the aims and intentions of this curriculum?

The Y9 Music curriculum prepares students for their GCSE Areas of Study in Y10. Students develop their existing skills in performance, composition and appraising music through a variety of topics designed to engage, inspire and challenge. Opportunities are created to allow students to explore music more creatively in workshop style sessions, often with external practitioners, culminating in whole school or community based projects.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Wider Listening Elements update	Knowledge of instruments & ensembles Consolidate knowledge of the elements of music through appraising and composing Pitch, melody, dynamics, structure, texture, rhythm, instruments, genre, harmony, tonality	Aural instrument recognition DR TIGHTS specialist terminology	Listening & Appraising tests Homework Compositional techniques Terminology test
Autumn 2	Minimalist Music	Ostinato, loops, augmentation, phase shift, polyrhythm, repetition, motif Context of minimalist music & composers	Perform from a given score in minimalists style - whole class ensemble Compose using minimalists techniques	Solo performance Compositional techniques Terminology test Homework
Spring 1	Whole School Project	To embark upon a whole school project, subject area dependant upon focus of the project at that given time (2017: River Gaunless Project) Some lessons are delivered workshop style by external musicians	Ensemble performance Compositional techniques - writing music to a given brief	Ensemble Performance Terminology test Homework
Spring 2	Soundtracks	Use of leitmotif in film music Scales, chords, diatonic, chromatic, tonality How the elements of music help create specific moods Case study of J Williams, D Elfman, E Morricone	score analysis Compositional techniques <i>Introduce J Williams set work from Edexcel GCSE</i>	Composition Listening & Appraising tests Terminology test Homework
Summer 1	The Concerto Through Time	To learn about the development of the concerto from the Baroque to the Romantic period Common characteristics of musical periods Development of the orchestra & instruments	Listening & Appraising skills, instrument recognition, Score analysis <i>Introduce JS Bach set work from Edexcel GCSE</i>	Listening & Appraising tests Terminology test Homework
Summer 2	Musicals	Learn about the history & developments of the elements of a musical Opera, overture, aria, recitative, solo, chorus Structure & form, melody & harmony	Score analysis of structure, chords, melody, elements of music & how they help deliver context, story, emotion <i>Introduce S Schwartz set work from Edexcel GCSE</i>	Listening & Appraising tests Compositional techniques Terminology test Homework