

## What are the aims and intentions of this curriculum?

Year 9 Art aims to build upon skills and knowledge acquired at KS3 allowing students refine their skills in order to confidently approach GCSE Art. Students will undertake a series of challenging projects that will give them greater creative control over the direction of their work whilst supporting and challenging the quality of their outcomes. In addition, Year 9 are often involved in enrichment opportunities to work on whole school or community wide projects.

Term	Topics	Knowledge covered	Skills developed	Assessment
<b>Autumn 1</b>	Box Heads	Analysis skills. Murakami. Design Skills. Construction skills.	Understanding of design process. Drawing/rendering skills. Construction skills through card/newspaper/fabric etc	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
<b>Autumn 2</b>	Box Heads	Development of 3D skills. Use of acrylic paint.	Refinement of 3D skills. The production of refined/skilled 3d features/accessories. The control of acrylic paint to blend/mix and apply with skill.	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.
<b>Spring 1</b>	Contextual unit	Students explore an Art movement in terms of it's contextual relevance.	Analytical understanding in terms of the lines of enquiry necessary when analysing/investigating art. Exploring in their own work ideas and techniques inspired by the artists studied.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
<b>Spring 2</b>	Contextual unit	Students explore an Art movement in terms of it's contextual relevance. Students will individually explore their findings.	Students personally explore their findings in media that are relevant to their investigations/findings.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.
<b>Summer 1</b>	Portraiture	Portraiture revisited. Scaling up and gridding. Proportion and tone. Photorealistic artists.	Drawing skills: Proportion, tone etc Figurative drawing skills.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.
<b>Summer 2</b>	Observation/Painting	Photography Drawing from observation. Painting	Learning photography skills, depth of field etc Scaling up/drawing Painting using acrylic.	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment. . End of unit assessment given based on KS3 level descriptors.