

What are the aims and intentions of this curriculum?

The Y7 Music curriculum enables the progression of performance, composition and listening and appraising. Students learn about notation, rhythm, pitch, scales, chords, texture and harmony through the study of film, pop and keyboard music. Students will be given the opportunity to play instruments during lessons, encouraged to develop their skills, knowledge and understanding through practical application.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Basic Skills - baseline	Rhythmic notation - semibreve, minim, crotchet, quaver and semiquaver Metre, pulse & beat Time signatures Instrument, dynamic and tempo recognition	Perform simple rhythmic patterns Compose short rhythmic riffs Performance in whole class singing - preparation for Y7 Welcome Mass Aural analysis	Mini tests (rhythm, time signatures) Listening exercises Terminology test Homework
Autumn 2	Keyboard Music	Pitch - treble clef notation The keyboard - tones, semitones, sharps, flats C scale & octave	C position at the keyboard (RH) Perform 2-part keyboard music Compose & perform short melodies using rhythm and pitch (notate melodies)	Mini tests (pitch) Listening exercises Terminology test Homework
Spring 1	African Music	Ostinato, call and response, monophonic, polyphonic textures, repetition Reiterate rhythmic notation and introduce rests Syncopation Improvisation	Perform in an ensemble, maintaining an individual part Perform from notated scores Aural analysis	Mini tests (rhythm) Listening exercises Terminology test Homework
Spring 2	Film Music	Bass clef notation Rhythmic notation - triplets and dotted rhythms Ostinato Layered textures	Perform in an ensemble Develop a series of ostinato	Mini tests Listening exercises Terminology test Homework
Summer 1	Pop Music	Major scales Primary chords Perfect cadences Homophonic textures	Write any given major scale Formulate, recognise and perform primary chords Perform short pop riffs from notation	Mini tests Listening exercises Terminology test Homework
Summer 2	Songwriting	Chord sequences Secondary chords Imperfect cadences Verse, chorus structure	Compose & perform chord sequences with primary and secondary chords & cadences Develop lyrics in a verse.chorus structure Perform pop repertoire in whole class singing	Mini tests Listening exercises Terminology test Homework