

## What are the aims and intentions of this curriculum?

In Year 11, Music students continue to study the Edexcel GCSE set works exploring content and context across a variety of styles and genres. Students will respond to a given compositional brief set by Edexcel, finalise solo & ensemble performances whilst continue to develop their analytical, listening & appraising skills in response to exam style questions. Students will be encouraged to continue to participate in music making projects to develop confidence, ensemble skills and experience a variety of opportunities.

Term	Topics	Knowledge covered	Skills developed	Assessment
<b>Autumn 1</b>	<b>Afro Celt Sound System</b>  <b>Composition 2</b>	Learn about the common characteristics of <b>Fusions, Area of Study 4.</b> Afro Celt Sound System, Release	Comparison of musical styles score analysis Contextualisation of a set work  Compositional techniques/development	Listening & appraising tests Terminology tests Composition development Solo performance
<b>Autumn 2</b>	<b>Samba Em Preludio</b>  <b>Composition 2</b>	Learn about the common characteristics of <b>Fusions, Area of Study 4.</b> E Spalding, Samba Em Preludio	Comparison of musical styles score analysis Contextualisation of a set work  Compositional techniques/development	Listening & appraising tests Terminology tests Composition development Ensemble performance Mock Exam 1
<b>Spring 1</b>	<b>Music for stage and Screen</b>  <b>Wider Listening</b>	Revise Area of Study 3, Williams and Schwartz	Comparison of musical styles score analysis Contextualisation of a set work Exam techniques	Listening & appraising tests Composition & performance coursework completed Mock Exam 2
<b>Spring 2</b>	<b>Revision Area of Study 1 &amp; 2</b>  <b>Wider Listening</b>	<b>Instrumental Music 1700-1820</b> <b>Vocal Music</b>	Comparison of musical styles score analysis Contextualisation of a set work Exam techniques	Exam Style Listening & appraising tests
<b>Summer 1</b>	<b>Revision Area of Study 3 &amp; 4</b>  <b>Wider Listening</b>	<b>Music for stage and Screen</b> <b>Fusions</b>	Comparison of musical styles score analysis Contextualisation of a set work Exam techniques	Exam style Listening & appraising tests
<b>Summer 2</b>	<b>Revision</b>	Revision of all areas of study directed by the specific needs of the cohort/individuals	Comparison of musical styles score analysis Contextualisation of a set work Exam techniques	