

## What are the aims and intentions of this curriculum?

In Year 10, Music students begin to study the Edexcel GCSE set works exploring content and context across a variety of styles and genres. Students will be encouraged to extend and apply their knowledge and understanding of musical elements, musical contexts and specialist terminology in a variety of performance and compositional based activities. They will acquire skills to reflect upon, analyse and evaluate music in written and aural form to help prepare for the appraising exam.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	<b>Bach</b>	Learn about the common characteristics of <b>Instrumental Music 1700-1820</b> , Area of Study 1 from Edexcel. Brandenburg Concerto No 5 in D Concerto grosso, chords & cadences, melodic sequence, polyphonic/contrapuntal texture, ornamentation, fugue, basso continuo, figured bass	Score analysis Contextualisation of a set work Compositional techniques - Diatonic 4 part harmony & cadences	Listening & appraising tests Homework Terminology tests
Autumn 2	<b>Beethoven</b>	Learn about the common characteristics of <b>Instrumental Music 1700-1820</b> , Area of Study 1 from Edexcel. Beethoven Piano Sonata No 8 in Cm Sonata form, diminished 7th, romanticism, tonality, modulation	Score analysis Contextualisation of a set work Compositional techniques - diminished 7th chord, modulation	Solo performance Listening & appraising tests Homework Terminology tests
Spring 1	<b>Purcell</b>	Learn about the common characteristics of <b>Vocal Music</b> : Area of Study 2 from Edexcel. Purcell, Music for a While	Score analysis Contextualisation of a set work Compositional techniques - word painting, lyric writing	Ensemble performance Listening & appraising tests Homework Terminology tests
Spring 2	<b>Queen</b>	Learn about the common characteristics of <b>Vocal Music</b> : Area of Study 2 from Edexcel. Queen, Killer Queen	Score analysis Contextualisation of a set work Compositional techniques - word painting, lyric writing	Listening & appraising tests Homework Terminology tests
Summer 1	<b>Music for Stage &amp; Screen</b>  <b>Free Composition</b>	Revisit Williams set work from <i>Year 9 Soundtracks</i>  Learn how to compose for a chosen style using a combination of compositional techniques practiced throughout the course	compositional techniques Score analysis	Composition 1 - free Solo performance Listening & appraising tests Terminology tests
Summer 2	<b>Music for Stage &amp; Screen</b>  <b>Wider Listening</b> <b>Free composition</b>	Revisit Schwartz set work from <i>Year 9 Musicals</i>  Learn how to understand, analyse, recognise & appraise music from a variety of genres/style/periods.	Aural dictation, analytical listening, score analysis, contextualisation of music	Mock exam including marks for composition & performance